

AGENCY: MAUREEN V WARD TALENT AGENCY IRELAND

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Sinéad Cassidy Holt









CLIENT INFORMATION

- Full Name
 Sinéad Cassidy Holt
- Playing Age

Height 5ft 5inch

Frame
Curvy / Average

Eye Colour Hazel

Hair Length Shoulder Length

Hair Colour Brown Nationality
Irish

Complexion Fair

- Native Accent
 Neutral Irish
- Languages Spoken English, Basic Irish

Accents

Dublin N

Dublin North, Dublin South, D4, Neutral Irish, General American, American East Coast, American Southern, RP, London South, Northern UK, Australian, Eastern European

Spotlight Profile URL: https://www.spotlight.com/6615-1271-0934

BIO

Sinéad Cassidy Holt is an Irish actor based equally in Dublin & London. Her playing age is 16-25. She has done extensive studies in Screen Acting in Ireland and the US and has a vast array of skills. She is a very hard worker who loves to fully immerse and play with each new character to bring them to life. This can be backed by a number of industry professionals who says the professionals who have some fact rape and into power professionals who are says to be a september of the professionals who are says and into power professionals. pushed outside her comfort zone and into new opportunities wherever they may take her.

SKILLS

- -Stunt training
- -Improv training
- -Accents (Standard American, Southern, Californian/Valley, Dublin (north and south), Irish West, Belfast, RP, Midlands, West London, Eastern European, German, Australian
- Scuba Diving
- -Horseback riding
- -Weight lifting
- -Beginners weapons training
- -Cooking/Baking
- -Dance (Irish, Charleston, Ballroom)
- -Singing

QUALIFICATIONS

- -Introduction to Acting The Gaiety School of Acting -Acting for TV & Film Bow Street Academy for Screen Acting -Advanced Acting for TV & Film Bow Street Academy for Screen Acting
- -Summer Acting Technique Intensive The New York Conservatory for Dramatic Arts
- -Acting 101 with Josh Greigo

AWARDS

Best Actress (winner) - SpookScreen Film Festival Best Actress (semi finalist) - Berlin Short Awards

ROLE - COMPANY - YEAR

FILM

| TITLE | ROLE | COMPANY | DIRECTOR | YEAR |
|------------------------------|----------------------|---|-------------------------------------|------|
| Pins In Her Eyes | Pregnant woman | Night Star Dance Company | Ingrid Nachstern | 2024 |
| Layla | Girlfriend | Deadon Productions | Ethan Donoghue | 2024 |
| A Hell of a Difference | Meredith | Deep Red Productions | Steve Boekhuizen & Emmet O'Brien | 2023 |
| Before You Can't | Nicole | Shutterbrain Productions | Eric Fitzgerald | 2022 |
| Desiderium | Ellen | James Mulligan | James Mulligan | 2022 |
| Conversations with Myself | Rachel | John Brady | John Brady | 2022 |
| The Northside Shtory | The Northside Shtory | 3Productions & Jaylen Productions | Jackson Lennon & Jordan Lennon | 2022 |
| Where We Left It | Kiki | No Wifi Productions & ForestSwing Productions | Jason Forde | 2022 |
| Suit Hung, Tongue Tied | Hiker | Standard Practise Productions | Sau Dachi | 2022 |
| Wicklow Stories | Anna | | | 2022 |
| Тар, Тар, Тар | voice | | Mijrin Al Hajri | 2021 |
| Evidence of Evil | Sandra | | | 2018 |
| Forever | Young Sadie | | Stephen Thomas Ford | |
| Behind The Mask | Vicky | | Stephen Thomas Ford | |
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ROLE - COMPANY - YEAR

| MOSIC VIDEO | | | | | | |
|-------------|--------|---------|------------------|------|--|--|
| TITLE | ROLE | COMPANY | DIRECTOR | YEAR | | |
| Get Out | Mother | | Anne Marie Kelly | 2023 | | |
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