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Freda King



CLIENT INFORMATION

**Full Name**

Freda King

**Playing Age**

45 to 60 years

**Height**

5'3

**Frame**

Slim

**Eye Colour**

Hazel

**Hair Length**

long

**Hair Colour**

Blonde

**Nationality**

Irish

**Complexion**

Fair

**Native Accent**

Neutral

**Languages Spoken**

English

**Accents**

Reginal/Dublin

Spotlight Profile URL: <https://app.spotlight.com/5012-0193-2413>

BIO

I studied at The Gaiety School of Acting and has completed Acting for Camera/Master-class in Acting for Camera at The Actors Studio. further studies including voice training with Kevin Crawford. I also trained with Crystal Carson, Masterclass with Fionnula Flanagan.

My work to date is in Film, Television and Theatre.

I'm very dedicated to the craft as an Actor. Having started out in the business at a early age. I was encouraged by my mother who's background and family had been involved in the arts.

It was at the early age of 5yrs, I was enrolled at Connie Ryan's School in Stage & Dance in Sandymount, From there my passion grew, I have been working in the business for most of my life. taken time out for family reasons. I have taken ongoing Training in the Arts, I'm a great believer in.. keep on learning and improving your skills. Embrace the diversity and challenges and the opportunities that your craft brings to you..... most of all Enjoy.

SKILLS

I trained in Dublin to learn Argentine Tango. I was very keen to learn more about Tango and how it originated in Buenos Aires . I travelled to Argentina and spent 4 weeks there with my dance partner and the experiences was amazing. Script supervene.

QUALIFICATIONS

Founding member Irish Film and Television Academy. I joined in 2006

I'm register on imdbPro.

Member of Irish Equity. Served on the Executive committed for a number of years, previous years on the actors committee.

ROLE - COMPANY - YEAR

FILM

TITLE	ROLE	COMPANY	DIRECTOR	YEAR
If I Should Fall from Grace with God	(Mrs Gladwell	Independent Film Production	Patrick Fogarty	2023
Long Term Affects	Connie	Independent Production	Baz Woods	2023
SUIT HUNG.TIED TONGUE.	Supporting Role	Standard Practice	Sau Dachi	2023
The Parting Glass	Marie		Matthew Buckley and Cian Fitzsimons	2023
The Accident	Ger	Independent production	John Fahey	2022
Dial M for Mammy	Pat Savage	Basement Productions	Billy Mangan	2021
Full Circle	Nurse Fisher	Phoenix Artz Production	Noel Brady	2020
Detective Lorna	Lorna White	Phoenix Artz	Noel Brady	2017
Fair City	Marlene Kane	RTE Television.	Marion Ní Lo	2017
A Handsome Couple	Cathy O' Brian	Phoenix Artz	Noel Brady	2017
Last Respects	Sarah		Kevin Conlon	2015
Harriet	Joan			2014
A Meeting With Souls	Grainne		Glenn Gannon	2013
Supervalu Commercial		Supervalu		
Opera Ireland (Queen of Spades Opera)	Main Feature for Promotion at the Gaiety Theatre	Opera Ireland		2002

ROLE - COMPANY - YEAR

PRINT

TITLE	ROLE	COMPANY	DIRECTOR	YEAR
Specsavers	Model	Specsavers		
Eircom	Model in Brouchure (Featured)	Eircom		
Diaggio Publiclan Copration	Billboard Feature in commercial	Diaggio		
AIB Inhouse Coraporate	AIB (Feature Main model)	AIB		
Lyrath Estate Hotel	Feature Model in Brouchure	Lyrath Estate Production		2005
Living Magazine	Feature in article	Compton Modeling Agency		2006